

“One cannot be too extreme in dealing with social ills; besides, the extreme thing is generally the true thing.” —Emma Goldman

Punk AF!

By Heather Nicholson

Many people think punk is just a music genre characterized by crashing drums, noisy electric guitar, and yelling. Some people may think a punk is a type of person, usually a young one, that is good for nothing and probably up to no good. The word “punk” might also provoke images of leather jackets, safety pins, mohawks, and lots of eyeliner. If you want a history lesson about how punk started out, go read the Wikipedia article. Focusing on what it means to be punk nowadays is just as relevant as where punk came from. It is more than fashion and music, and it certainly isn’t about being a drain on society. It’s a state of being.

Punk, to local artist and musician Trevor Adams, is the “rebellious idea” of being true to who you are and doing what you want because you want to do it, not because you want to fit in. He says it’s punk to care about other people and help them, even if it is an inconvenience to you, because it’s the right thing to do. And there are two specific things near and dear to Trevor’s heart that are punk as fuck: the public library and being sober.

Jason & Trevor is a newly-formed musical duo in Grand Junction, Colorado, consisting of Jason Dunn and Trevor Adams, and they recently released the song “Punk AF.” (The AF, if you were not sure, stands for “as fuck.”) According to their Bandcamp page, jason-trevor.bandcamp.com, they have been “friends since the 90s” and “making hip hop since 2023.” Trevor is part of two oth-

Punk on Page Three



Jason and Trevor at the Copper Club. Courtesy of Erin LeFevre

SRO's Attack: Many Questions

By Jacob Richards

Last week a video made its rounds on social media showing Mesa County Sheriff's Deputy Phil Peterson slamming a Central High School student to the sidewalk and



placing him in a chokehold. A few seconds later Deputy Michael Hand, joins the scene shakily pointing a Taser at the student and yelling "I will taze you."

The verbal conflict that precipitated the incident, never rose above words and maybe some shoving in the parking lot of Central High School according to those involved. The student that was assaulted by deputies has not been charged with any crime nor has he been suspended from school. The deputy's chokehold possibly violated Colorado's 'Chokehold Ban.'

The incident which occurred at 12:30 pm on April 24th, was recorded by numerous students. Who, despite being told to stop recording, stood on their rights and continued to record. (Thank you for your bravery and steady hands).

Parents are scared. We spoke with numerous parents of students at Central High School that are scared to send their kids to school. One anonymous student at Central High School told KREX News, "as a brown student I do not feel protected. That could've been any of us."

Parents of those students who are close to this incident, have filed a complaint and it was confirmed Friday April 26, that Professional Standards Unit investigation is under way internal-

ly within the Mesa County Sheriff's Department.

The two deputies as of printing are still on the job as School Resource Officers, but have been transferred to other schools.

On Monday April 29, MCSO released bodycam video from both Deputy Hand and Peterson, as well as security video, from the school.

Both what and how they released the footage was suspect. The videos were released not on MCSO's dedicated youtube channel, but to a 'burner' account, "Wendy Likes."

It's also weird that the released bodycam videos are each a half-hour long. It seems

"I have no regrets how that went down." Deputy Peterson

like an attempt to paint the children involved as disruptive, problematic, and violent. Numerous times in the extra footage the deputies and school staff reference a 'fight' that precipitated the original police contact, but the security footage from the school starts

just seconds before the student is thrown to the ground. It does not show the "fight" referenced by the two offices. It's titled "CHS Crime Camera Redaction 2," which indicated there is a "...Redaction 1."

Why wasn't that released? Why is the MCSO shifting responsibility from adults to the victims? The people have questions!

Loving Beyond Understanding

Has tons of LGBTQ+ events, groups, supports. Check them out:
302 South Ave GJ
www.lovingbeyondunderstanding.org

Fruita For Equality

Meets the second Wednesday of every month at 5pm at Lithic Books (138 S. Park Square) and hosts "living-room conversations" on subjects related to equality.

Second Saturday's Drag Show featuring Stella Rae Van Dyke and Friends

@ Good Judy's

103 N. 1st St. Grand Jct

Solidarity Not Charity

Free Food for Free People
Feeds every Saturday at 4pm at the Resource Center.
solidaritynotcharitygjinfo@gmail.com

Falconer Workers' Society

Anti-Capitalist and Revolutionary Book Club
Grand Junction. Email for an invite.
falconersworkerssociety@gmail.com

Cortez Food Not Bombs

Serves a community meal every Sunday at Veterans Park. 12pm-2pm
Cortez, Colorado

Peace In Gaza Rally

Every Sunday, 3pm gather near Lincoln Park Barn. Rally 3:30-4:30pm at 12th and North. Ceasefire Now! No War with Iran!

Being the Media is Punk AF!

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Mary from Page Thirteen

feigned sigh of contentment to escape my lips. Going so far as to pretend I cared about what he had to say. Utilizing hiding my bare right foot behind my left so that I could squeeze my toes shut. A habit that still helps me to get through till this very day, any situation where I feel afraid, anxious or angry. When our time was up he thanked me in words and crisp \$100 bills. My drive home was silent, sometimes dissociating requires silence that almost deafens.

Sneaking back to the safety of my bedroom, I turned the shower on as hot as it would go, lying at the bottom in the fetal position while the water went from scalding to ice. Fresh tears began to fall, disappearing down the drain along with the cleansing water and hopefully my previously held beliefs about this new found work. Fucking capitalism! It was then I realized claiming my power in this career would take more than lip service. It would take destroying the patriarchal norms and beliefs deeply ingrained inside of me. The misogyny that I had ingrained internally. The very norms and beliefs that had guided everything I had done in my life. I turned

first to my most respected professor, only to discover they were an anti-sex work feminist. I turned to google, where I was able to seek solace in long abandoned blogs. A memory of my father flooded my brain. "Prostitution is the world's oldest profession, and shouldn't be criminalized," he had said. This conversation as well as the words of hope written by whores before me motivated me to dig deeper.

Dismantling the system of sex worker oppression is not a job for the weak natured. It is built on the backs of workers before, workers present and workers in the future. Trans women. Women of color. Working poor. Men. He's, she's and they's. Directly and indirectly choosing to make sex work their attempt at surviving capitalism. It takes community building, mutual aid and a clear framework for praxis. I kept reading and researching. I practiced new forms of self care. I journaled, created art in addition to shifting my mindset and changing my beliefs. This work began granting me the ability and power to buy my children clothing and shoes right when they needed it. Through this work, I not only found a way to survive, but I also discovered the way back home to myself.

Punk from First Page

er local bands, Valley Curse and Disappearer; he plays drums and sometimes sings in the former and performs vocals in the latter. He contributes to songwriting for both. You can find all of these bands on streaming services, but paying the artists for their music through Bandcamp would be much appreciated. While he enjoys his work in both of those bands, hip hop has always been a huge part of his life, and he had a sudden stroke of inspiration when he listened to a track that Jason created.

He said it immediately made him want to rap, something that might seem a little odd or even funny to hear from a Gen X white guy in Western Colorado who is tall, thin, bald except for some head stubble, and who wears glasses with a short beard flecked with gray. He works in the children's department of the public library, wearing patterned button-ups tucked into khakis or jeans, and he's always thought that "the way libraries work is very punk." They're open to everyone in the community nearly every day of the year, and even without a library card, you can enjoy heat in the winter and cool air in the summer, clean public restrooms, internet access, and thousands of books. With a library card, you can bring home books, movies, video games, and more. All of that is pretty damn punk, and it is the theme of

verse one of Jason & Trevor's new song, "Punk AF." As Trevor raps in the song, "Libraries open their doors to one and all/ Rich people, poor people, dumb, smart, and tall/ And you're welcome whether you are housed or not/ Whether you're a drag queen or an astronaut."

The chorus simply goes, "The public library is punk as fuck, punk as fuck, punk as fuck. The public library is punk as fuck. Punk as motherfucking fuck."

The beat is catchy and the words bounce along with a combination of joyfulness and seriousness--

Jason &

Trevor enjoy the library and all it stands for, but they also really want you to understand how punk it is.

Verse two says that being sober is punk as fuck. Trevor got the idea for this verse while having lunch with a friend who is also sober and who simply observed aloud, "Being sober is punk as fuck." "How can you take down the state when you're wasted?" he asks in the song. "You can't! You need a clear head when you break shit." Having been part of the punk scene for decades, Trevor is honest about the problems substance abuse caused him in the past and the toll it took on his mind and body: "How do I know? Because I was that guy!/ Sayin' stupid shit while I was high/ on alcohol. My regrets are legion/ I



Praxis in Action: Events & Orgs

Tortilla Flats Art Invitational

Featuring art from Tortilla Flats and the local Hispanic community
May 6th-17th at the MADA Arts Center,
17 N. 6th Street, Montrose

Reception May 10th from 5:30 to 7:30 pm.

Mutual Aid Partners Distro Day

Every Tuesday. 10am-1pm for donations
11-2pm for pick up
@ the Community Resource Center
261 Ute Ave

Plant Peace

May 2nd 5:30pm at Desert Bloom Hydroponics,
445 Pitkin Ave. GJ
Learn how to grow, harvest and prepare culinary
staples of Palestine. Funds raised will go to support
aid efforts in Gaza.
westernslopeliberation@gmail.com to
reserve your spot!

Durango Mutual Aid Distro Day and People's Potluck

Every Sunday 2pm-4pm in Berkley Park,
Durango

Stella Rae Wins DIVA Award!

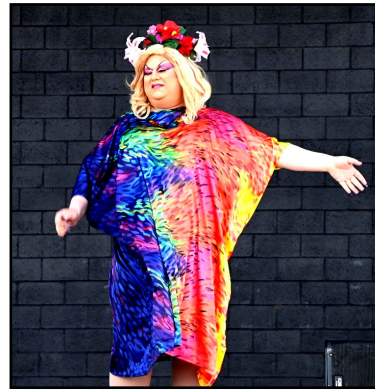
By Aiden McVay

Stella Rae Van Dyke was co-awarded the Breakthrough Artist Award at the 5th annual Drag Initiatives and Variety Awards (DIVAs), on Feb. 22nd. She also was nominated for best drag show for her regular Second Saturday show at Good Judy's in Grand Junction.

Stella Rae is not only an exceptional drag performer but a fantastic DJ, MC, speaker and comedian. But she truly shines as a drag performer and I have been lucky enough to see her perform multiple times.

Stella Rae started performing in 2012 but her love of drag goes back as far as she can remember. "My most tightly held visions of my adulthood involved running a drag show that raises money for the community," Ms. Van Dyke said. "Drag is liberation, freedom, and joy." And Stella certainly shows this in her performances. Stella Rae continues "For one special moment, everyone in the room is working together to create a moment of art."

The art of Drag is such an important part of the LGBTQ+ community's past and fu-



Stella, March 2024. Cesar Chaves Celebration. Photo by Aiden McVay.

ture. Stella Rae Van Dyke said "The most important thing that any of us can do is hold space for another person," and she does exactly that. So thank you Stella Rae Van Dyke and our other local drag performers for giving us some much-needed joy. Congratulations on your award!

You can see Stella Rae Van Dyke regularly at Good Judy's in Grand Junction, Colorado.

Maybe someday there will be a "Punk AF 2.0" song released, with the beat remixed a little for novelty, and some new verse. Jason & Trevor played around with a bridge consisting of a big list of everything they could think of that was punk as fuck, but ultimately they decided it wasn't working. If they change their minds, or if they record a song sequel, here are some things that are punk as fuck:

Mending your clothes, recycling, creating art, being a feminist, mutual aid, baking bread, making zines, paying for music, voting...What else is "Punk AF"?

Becoming Mary



By Mary Magdalene

Breaking down systems of oppression has to allow space for reappropriation. Reclaiming derogatory speech and utilizing it in such a way that places the power back into the hands of the marginalized minority. One of these words is whore. I count myself lucky to be a whore! I am not ashamed or embarrassed. Although I have retired from the full service sex work industry, once a whore always a whore. These words cannot be used lightly, they are heavy with history. Their power inherently lies in shifting the meaning from its intended destructive purposes, towards empowering those belonging to the community. Meaning if you do not belong to the community you do not have the right to use the word. I will now say it again, I am a whore! And if you are not, you need to keep my name out of your mouth.

I ended up in this career the same way I imagine numerous people who sell sex do. Ironically and as a way to survive. Ironically because the pandemic saw a huge shift in sex work moving from the streets and private dates to digital platforms such as OnlyFans which boomed during the pandemic. I have always chosen to go against the grain so doing the opposite of what millions of others were doing held appeal. An act of survival because during the COVID pandemic I found my-

self as a newly single mom, balancing a part time job and a full time college degree program. My state shut down a second time and my part time job barely paid the bills, unemployment certainly did not. With plenty of fear, trepidation and a shit ton of self doubt I met my first client. I was able to utilize the internet in such a way that I felt okay about him as long as it could be in a public area. Before coming to an agreement we spent some time talking. Not only did I focus on the meaning of his words but I was able to pay attention to his non verbal cues, this helped put me at ease, and was a privilege that I acknowledged I had over those who work on the streets. His desires seemed easy enough, an hour of my time for \$19 less than my weekly unemployment check, which again was another component of my privilege.

I had been spoon fed garbage rhetoric my entire life: sex work is disgusting and shameful, and I worked hard to shove the whore hating right where it belongs. Six feet down. I replaced it with a hard cock in my throat. Thirty seven seconds later I was wiping cum off my face and drying the tears from my eyes. He asked to "cuddle" afterwards. I focused really hard on relaxing my body and not tensing up in disgust. Closing my eyes I mentally made my grocery list and accepted how much this would help me survive a broken system. Occasionally I allowed a

The Revolutionist:

City of GJ Considers Interim Housing

The City of Grand Junction held a series of meetings in April seeking the public's input into a proposed safe camping facility for the unhoused community. It is not housing, but it is a start.

Warmest March on Record

Climate scientists have determined that this past March was the warmest March on record. March was the tenth month in a row to be the hottest month on record. Capitalism or a livable climate? We can't have both.

Israel Used AI Targeting in Gaza

+972 magazine has reported on 'Lavender' an AI driven targeting system that has been used to target suspected militants with no human oversight. Interviews with six Israeli intelligence officers reveal sub-programs like "Where's Daddy" that targeted militants while at home with their families. The dystopian future we have all feared is here, this is a must read. <https://www.972mag.com/lavender-ai-israeli-army-gaza/>

Student Encampments and Repression

The ongoing genocide and the months long growing protest movement has finally broken the strangle hold the pro-Isreal lobby has had on the media. Students at dozens of Universities have drawn a line in the sand and will not be moved until Gaza is free. They have met with unreasonable amounts of state repression. Local movements are growing see 'events' on last page and get involved.

Colorado Bans Excited Delirium

Colorado became the second state in the nation to disallow 'excited delirium' to be

News Briefs

cited as the cause of death. Excited delirium according to wikipedia: "is a widely rejected diagnosis characterized as a potentially fatal state of extreme agitation and delirium. It has typically been diagnosed postmortem in young adult black males who were physically restrained by law enforcement personnel at the time of death."

Carbondale Cuts Aid for Venezuelan Refugees

A group of 150 Venezuelan refugees that were found living under a bridge in Carbondale last November, and supported by that community since then, has had its resources drastically cut.

Right to Abortion on Colorado Ballot

Not excited to vote in November? Genocide Joe and Aspen millionaire Adam Frisch not taking you to 'Ballot Town?' Well you still need to vote to add a constitutional amendment protecting the right to abortion in Colorado. Well done Cobalt!

SCOTUS to Criminalize Homelessness

April 27th SCOTUS heard arguments in a case that will have major effects on how cities can criminalize homelessness. Judging by oral arguments, it's almost certain that the ruling will not be good for people experiencing homelessness.

Glenwood Springs SRO Faces Felonies

GPD officer Sean Tarto was arrested on multiple felony counts. Charges include felony menacing, sexual assault, and the use of a stun gun in commission of a crime. Tarto had been torturing his victim for months, according to the affidavit.

Top 5 Lefty YouTubers

Youtube has been around for a pretty long time, in fact it's been around longer than some of our readers! Founded in 2005 it's been a hub for all kinds of content and, let's be honest, it's not always good. In fact, it's often absolute reactionary trash and indecipherable bullshit (Yes i'm looking at you Destiny).

Alleged "Leftist" youtube channels have no immunity to this effect, there's an absolute sea of nonsense and garbage with a supposedly 'leftist' tinge (Vaush, cough...cough)

So here's a quick and dirty list, in no particular order (down with those unjust hierarchies) of five Youtube creators that I think we

touch. *Recommended Video: Bo Burnham's Inside and "White Liberal Performative Art"*

Second Thought

Second Thought or "JT", a Texan and a long-time youtuber, turned to the left during early 2020, and while he'd been making videos for a while by then - his content suddenly became political. He makes short and easy to understand content aimed at people who are newer to the left, but that doesn't mean a veteran leftist can't learn anything from his content. Clever videos with good production quality and well thought out premises make for an enjoyable



can all agree are FIRMLY on the left and whose content is informative, thoughtful, and often down-right revolutionary.

Comrade Hakim

If you've spent any time on LeftTube I probably don't need to tell you about comrade Hakim, A medical doctor hailing from Iraq, he creates thought-provoking and deep content refuting right talking points and destroying reactionary takes with decorum and class. He's also funny, with a tongue-in-cheek kind of humor that keeps the sometimes painful subject matter more palatable. Videos can range from 20 minutes to a couple hours, so make sure you've got the time slot set for it. *Recommended Video: "Capitalism HASN'T lifted people out of Poverty"*

F.D Signifier

F.D isn't an explicitly political content creator, but he's a Sociologist who creates content focused on Black media and entertainment, and as such, he is absolutely incapable of making apolitical content. These bad boys are long, the shorter videos coming in around 30 minutes, so maybe not the best for the faint of heart, but if you've got the attention span—the rewards are great. Brilliant breakdowns and engaging videos make for an enjoyable watch with subject matter that many others are absolutely unwilling to

watch anytime you find yourself with 15-20 minutes to kill. *Recommended Video: How Finland Ended Homelessness*

Andrewism

A newer face on the LeftTube scene, Andrewism is an admitted Anarchist and incredibly engaging content creator. With videos like 'The Psychology of Political cults' and 'Should we be Luddites?' he's got some range. He's got a good sense of humor and a silky voice that just might put you at ease if you're anything like me. Videos range from 15 minutes to about an hour at max. *Recommended Video: How the Barter Myth Harms Us*

Rowan Ellis

Okay, so hear me out. Rowan doesn't outwardly brand herself as a Leftist content creator, instead describing her channel as "Video-essays about queer pop culture, representation, and history." However - her content is pretty obviously leftist if you pay attention. It would be pretty difficult to deeply understand the history of queer struggles without getting a little radicalized, and this brilliant woman will tell you how. These videos are lengthy and so here's one for the nerds like me who love a good two-hour video essay. *Recommended Video: The Dystopian "Wokeness" of Rainbow Capitalism*

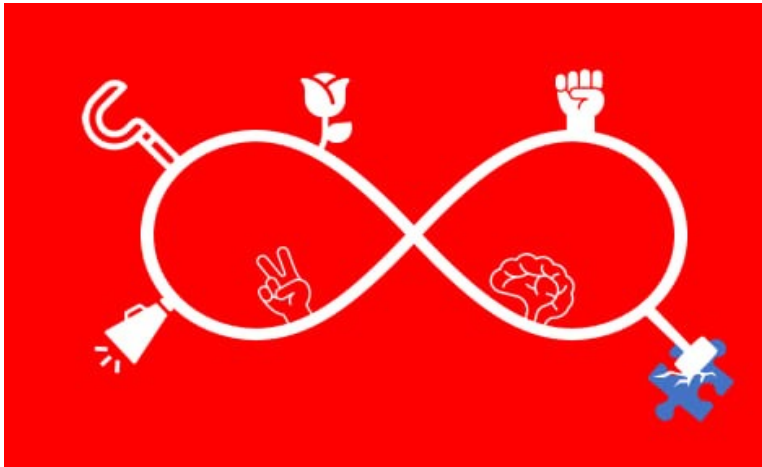
My Fellow Abnormalist

A call for the Radical Acceptance of your Autisticness

By Philisoraptor

What makes someone autistic? A diagnosis is a very specific kind of explanation and measurement for a much broader experience. A picture of a canyon is not

of displaying non-autistic traits and behaviors. This leads to anxiety, burnout, self-loathing, frustration, and even depression. Why can't we be who we are?! Politically this resembles a liberation movement, and like all movements of liberation change, change must first occur within the



the same as walking through it. A representation inherently can't encapsulate everything. Autism is an internal divergence from "normal" but it's also expressed by our behaviors and mannerisms. Undiagnosed autistics will display the mannerisms and give off the same energy independently of any psychological self-awareness. So diagnoses have limitations.

Everyday we have to interact with neurotypicals, and their responses to our autisticness inevitably influence how we see ourselves and our place in the world around us. But, now is the time for us autistics to accept our energy and our mannerism, regardless of the comfort of the neurotypical. Yes, we may suffer from discrimination, ostracization, and having to explain ourselves more than we would ideally prefer by embracing our autistic instincts; but the price of continued masking is the perpetual expectation

oppressed population.

We cannot expect change to come from elsewhere. Each person who accepts their own autisticness fully increases the likelihood others will collectively honor our uniqueness'.

We do not need to rely on diagnoses from outside ourselves to draw us a map. When you hike a canyon do you bring a picture or map with you to remind yourself what you see is real? Of course not! You trust yourself, your senses to tell you that a canyon is real, not the map. What can a diagnosis really tell you about yourself that you don't already know?

The DSM (diagnostic dictionary) has changed throughout time. Homosexuality, moral insanity, and hysteria not too long ago were diagnosable disorders. Diag-

LBU from Page Ten

coffee, collaboration, and inclusivity. Even the structure of the building is inclusive. Emmanuel said that was a big reason this building was chosen was that they wanted it to be accessible for all. The building itself has accessibility features so that wheelchairs can enter.

The atmosphere here matches the welcoming architecture and decor. Li Peake (they, them), Community Resource Navigator, said about the Center, "...it honestly feels like a place where I can let my guard down and just be". Andrea Williams described it as "It's like being home." The art, the coffee, the well stocked kitchen-all help welcome in the community. Williams continued "we want them to feel safe to be themselves and feel safe to be around other people and spread

their wings and make friends."

That is what makes Loving Beyond Understanding different. All the staff here are LGBTQ+ members. Li Peake spoke about the importance of this stating, "The relief of knowing there are other people like you and that they are living and thriving right here in Grand Junction is so healing." The staff have truly put together a space that is inclusive, collaborative and safe. For many in the LGBTQ+ community, that is something that we so desperately need.

If you would like to visit or contact them or donate to this wonderful project, their website is:

www.lovingbeyondunderstanding.org
302 South Ave. Grand Junction.



At The Center in Grand Junction, Colorado. Andrea Williams, Administrator (L) and Emmanuel Cisneros, Director (R)

Understanding Loving Beyond Understanding



Mural at The Center run by LBU. Photo by Aiden McVay

By Aiden McVay

Loving Beyond Understanding (LBU) is “creating queer centric spaces that are intentionally welcoming” said Emmanuel Cisneros (They, Them) director of LBU.

“Loving Beyond Understanding is a center for LGBTQIA folks to have social and support services. It’s a location for community... programming... (and) access to services that make our lives easier, better, and more joyful.” Andrea Williams (she, her), Administrator.

The programming described by Andrea Williams include: banned and pol-yamorous book clubs (virtual option included), community potluck on third Thursday, drag practice Fridays, events for silver foxes, preteens, and peer support to help access mental health services, and job skills for employment, among others.

Emmanuel, said that the organization was created to meet the needs of the LGBTQ+ community. The center was founded by Andi Tillman (they, them) in 2022. Loving Beyond Understanding emerged from their background in conflict resolution and seeing a need for a space for LGBTQ+ youth. Andi Tillman recalls, “We started just 29 months ago with a small \$7k suicide prevention grant from the Western CO Community Foundation to start support groups for LGBTQ+ teens and parents of LGBTQ+ youth.”

The Center, which now stands on South street in Grand Junction, Colorado, is a safe space not only physically, due to surveillance technology and security, but also emotionally. Pride is visible as you walk in. LGBTQ+ & Black Lives Matter murals and Frida Kahlo grace the walls. You are not only welcomed by people, but

Desert Heat

By Caleb Ferganchick

this kind of oppressive
makes a faggot right at home

a collared lizard
baking on a slab of sandstone

a horned viper
shifting sandy blankets

a canyon tree frog
clinging to a shadowed thoroughfare

in a cold-blooded country
the heterothermytes and the faggots share a secret

to rest is resistance
to resist is to rest

when night draws near
liberation trumpeted on cricket stridulations



Abnormalists from Page Six

noses change like fashions. Big picture—do you trust yourself or not?

My fellow abnormalists: can you smell a prejudice when it reeks? The aversion and absurdity speak louder than words. While we are not specimens in a lab to be analyzed but honorable variations regardless of how the tyranny of the nomadacy sways. Some people will always minimize and dismiss our community and us as individuals, despite our best efforts. How those who view our divergence from a strict normality is largely out of our control. We must do our best to accept our whole mind, and the whole minds of others while making allowances for the traumas — the emotional scar-tissue that shapes us all.

Oppression of the neurodivergent must end so we can pursue happiness with less anxiety and suffering. We must learn to accept the parts of ourselves which the gatekeepers of “normal” may prefer we repress; largely at our expense.

We must work to accept ourselves unapologetically.

I dream of a society where each neurodivergent person’s authentic expressions of their uniqueness isn’t excessively classified or dissected by institutions, where we don’t have to ask permission to be in harmony within our own being. That is my great hope for the future.

Follow Philosoraptor on TikTok @philosoraptoraustic

Signs of Our Time: A view of Grand Jct. From the Bottom

Photo-essay by Firefox

