

"There are a thousand hacking at the branches of evil to one who is striking at the root." — Henry David Thoreau



Introspection as Revolution: 100 Days 100 Self-Portraits

Art and Words By Jessica Lee

Jessica Lee is a queer, chronically ill writer, artist & former organizer living in so-called Salt Lake City, Utah. They've spent the last few years reconnecting with their childhood love of making art by giving themselves permission to play through drawing.

They've recently finished participating in The 100 Day Project (<https://www.the100dayproject.org>) by committing to create something, every day, for 100 days, and chose to do so by drawing portraits accompanied by poetic prose that

reflected whatever emotion, thoughts or struggles they were experiencing that day.

In a world that is constantly demanding too much of us, taking the time each day to simply play & create is a revolutionary act. During a time when AI is churning out meaningless images, and art is only seen as beneficial if it can somehow be monetized, it's important to remember that the impulse & desire to create art is one of the things that make us human, and helps connect us to others—particularly in

Portraits on Eight

Vail Silences Native American Artist

By Will Locascio

Art throughout history has thrived at the forefront of social movements and revolution. Whether it's Picasso's Guernica, a sharp portrayal of the agony of senseless violence during the Spanish Civil War, Jean-Michael Basquiat's abstract interpretations of social dissonance amongst the black communities within inner cities across America, or the mythical Banksy's works encompassing environmental collapse, anti-war and genocide pieces, and political corruption, revolutionary messages in art are necessary to stoke the flames of social discourse and change.

What can be said of a society that actively suppresses artistic speech, especially from the victims and survivors of generational oppression?

The Colorado ski-town of Vail made national headlines, in May, after doing exactly that, pulling the rug out from under a planned "Artist in Residency" program that they had arranged for this summer with Lakota artist Danielle SeeWalker.

SeeWalker has a dense portfolio of stunning paintings depicting both historical and present tales of Native American strife and success, heavily centered around Colorado history. A prevailing detail across her paintings is a hyper-realistic eye (singular) that peers out from the story being told by each of her different characters and representations of Native American plight.

"(The eye) came from a dream that I had a couple years ago where I was being followed by this woman who seemed like a woman from the past, like an ancestor, wearing a tradition Lakota elk tooth dress, she had hair that seemed to have a life of its own and her face was blurred out besides one distinct eye... It was almost like she was communicating to me through the expression in that eye."

SeeWalker sees clear paral-

els between the ongoing genocide of Palestinian people in Gaza and the physical and culture genocide of Native Americans, and SeeWalker's piece, "G is for Genocide," speaks to a solidarity with and an acknowledgment of the Palestinian people. The piece features her unique one-eyed abstract figure donning traditional keffiyeh and a dark tinged bird feather. The communicative ability of the unique, lone eye, to pierce the heart of the observer, is striking.

SeeWalker was approached in January to become the second official artist in residence for the town of Vail, providing her with a platform to bring artistic discussion of the turbulent history of Native American erasure in Colorado to the aristocratic mountain paradise.

Genocide on Page Three



Peace In Gaza Rally

Every Sunday, 3pm gather near Lincoln Park Barn. Rally 3:30-4:30pm at 12th and North. Ceasefire Now! No War with Iran!

Cortez Food Not Bombs

Serves a community meal every Sunday at Veterans Park. 12pm-2pm

Black Citizens and Friends

Junetenth Block Park

June 15, 2pm-6pm at Lincoln Park Grand Jct

Falconer Workers' Society

Anti-Capitalist and Revolutionary Book Club
Grand Junction. Email for an invite.
falconersworkerssociety@gmail.com

Be the Media!

Help Edit, Write Distro The Revolutionist

therevolutionistgj@gmail.com

Fruita For Equality

Hosts "living-room conversations" on important topics of equality.
Second Wednesday of every month, 5pm
Lithic Books (138 S. Park Square)
Fruita, Colorado

Western Colorado Alliance

Family to Farm Tour
June 17, 9am
Lobato Farms, 1066 19 1/2 Rd
Loma, Colorado
<https://westerncoloradoalliance.org/>

Solidarity Not Charity

Free Food for Free People
Feeds every Saturday at 4pm at the Resource Center. Grand Jct.
solidaritynotcharitygjinfo@gmail.com

Loving Beyond Understanding

Has tons of LGBTQ+ events, groups, supports. Check them out:
302 South Ave GJ
www.lovingbeyondunderstanding.org

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Judy's from Page Six

lot of moving parts. That have to be constantly maintained."

And Jesse and his staff do a fantastic job of keeping everything running smoothly.

But what makes Good Judy's unique are the people. "It's the people who make it what it is." Lexi said. She contin-



Mural at Good Judy's

ued, "Everyone from Jesse the owner, to the staff, performers, regulars and visitors. Good Judy's is a place populated by love, where you are accepted no matter how you present, your abilities, your religion, sexual orientation, etc."

Brooke Safken said, "The atmosphere is completely different and unique... It feels like coming home!" And I completely agree with Stella Rae when she said "Not only is it an authentic queer space, Judy's features premiere shows, excellent DJ's, a space you can actually dance in, safety, good service, a clean environment, and seldom any lines. It's nightlife on your terms."

Good Judy's gives the queer community a place to thrive. Jesse Daniels has truly created a space that continues the drag tradition, but that has been updated and elevated for the future of the LGBTQ+ community.

For the most updated events:

<https://www.facebook.com/goodjudysgi>
<https://www.good-judys.com>

And don't forget to come down, buy a drink, and support our local drag artists!

Praxis in Action: Events & Orgs

June is Pride Month!

June 1st, 12pm. Avon Pride in the Park. <https://mountainpride.org/>
June 1, 12pm. Yampa Valley Pride Festival, Steamboat Springs. <https://www.yampavalleypride.org/>
June 8th, 3pm. Montrose Pride. <https://www.htop.org/montrose-pride/>
June 15th, 1pm. Ouray Pride. <https://linktr.ee/ouraycountypride>
June 15th, 3pm. Glenwood Springs Pride. <https://aspenout.com/>
June 15th, 12pm to 4pm. Craig Pride in the Barn. 411 Emerson St.
June 17th, 6pm. Paonia Pride Open House and Tea Dance. Paradise Theater
June 22rd, 7pm. Paonia Pride Presents "Velveteen Queen." Paradise Theater

Mutual Aid Partners Distro Day

Every Tuesday.

10am-1pm for donations; 11-2pm for pick up
@ the Community Resource Center
261 Ute Ave
Grand Junction

Durango Mutual Aid Distro Day and People's Potluck feat. Durango Street Medics

Every Sunday 2pm-4pm in Berkley Park,
Durango

Genocide from Page Two

"That's what really drew me in, this opportunity of being a Native American woman, a Native American artist, coming into the community and being able to have a cultural exchange... We had a very robust residency lined up and planned. I was really excited to engage in the Vail community knowing that they aren't known for being very diverse."

Upon SeeWalker's appointment as artist in residency, her enthusiasm to bring these important and newfound perspectives to the homogenously white town of Vail was quickly stamped out after the town contacted her with the claim that some members of the Jewish congregation of Vail were moved to discomfort by her piece "G is for Genocide," thus cancelling her residency before even receiving details of her intentions and plans for her Vail based residency.

SeeWalker noted in an interview with the Colorado Sun that she was surprised that the Jewish community in Vail were unable to see past their discomfort and appreciate the significance and importance of drawing parallels between historical genocides and ongoing geopolitical events that have clear cut evidence of innocent children and families being destroyed and erased, just a few taps of one's phone away. Art that seeks to draw parallels highlighting instances of mass destruction of innocent human life should not be suppressed. Art, such as SeeWalkers, that's very existence is evidence of an indomitable human spirit and works to remind us of the generational impacts of genocide that are never quite phased out should be utilized in communities like Vail's. The discomfort art brings to us is often the discomfort of hot, prodding truth poking at our hearts and minds.

Despite this ignorant slight to SeeWalker's own artistic virtue and clear suppression of an indigenous perspective in a community that is demographically 94.58% white, SeeWalker's familial history and individual perseverance have given her the power to brush off and overcome much worse.

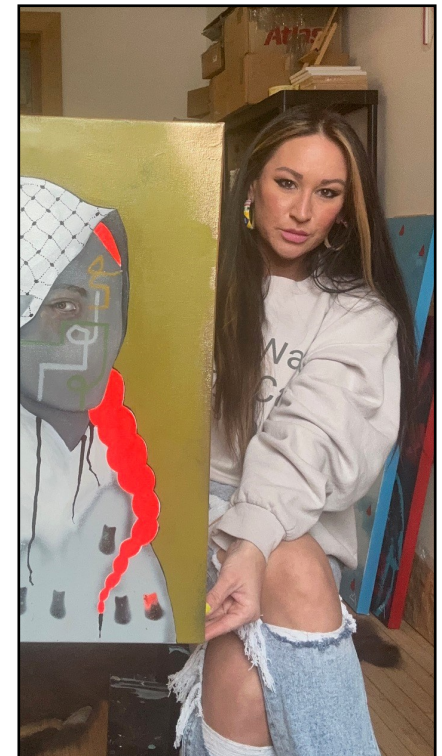
SeeWalker emphasized that her "G is for Genocide" piece was a separate entity from anything she had planned for her Vail residency and noted that the piece was born out of an expression of solidarity between the Native American and Palestinian communities. SeeWalker could no longer bear witnessing the ghastly images of genocide circulating social media feeds

and, like all true artists, expressed that fear and frustration into her work.

"I know this all stemmed off of something that happened to me personally, but the only reason why I brought this to the public was because I feel like it's beyond me. It's about silencing artwork, it's about silencing an artist, it's about censoring a Native American, and it's just not right."

Regarding SeeWalker's intentions with her residency, had it come to fruition, she spoke on this saying: "The mural was going to be the centric focal point of the residency—most of where my time was going to be spent was creating a mural—which was going to be nothing related to Gaza or Palestine, it was going to be more about the community of Vail and nature and bringing in Native American geometric symbolism and floral work. It was going to be nothing related to this piece of art

Genocide on Page Thirteen



SeeWalker with her piece "G is for Genocide"

Clyde McGee: Local Folk-Punk Artist Makes it Big



By Jacob Richards

Steve Kilcrease grew up in the Grand Valley, played with and formed a number of local bands in the 2000s and early 2010s. Back then he could often be found on Main Street shredding guitar or banjo and belting out folk and punk songs for spare-change. Now playing under the moniker Clyde McGee he is an integral part of Flail Records, based in Portland Oregon. His project Clyde and the Milltailers has found a home there, and he also a member of Bridge City Sinners and plays electric guitar with Yes Ma'am. We are thrilled that Clyde took some time out of his busy touring schedule to answer some of our questions.

For tour-dates, cd's and merch checkout to <https://flailrecords.com/>

The Revolutionist: It's been a while since you left the Grand Valley, tell us briefly what have you been up to?

Clyde McGee: It's been a busy period filled with

tours, writing, and a conscious effort to take care of myself here in Portland, Oregon, where I've been living since 2018.

TR: You're about to go on a large tour now with Bridge City Sinners?

Where can us

home town fans get a chance to see you?

CM: If you're near Denver, swing by Summit Music Hall on **June 3rd or 4th**. We're kicking off the night for Amigo the Devil and Frank Turner.

TR: You toured Europe with Pete Bernhard of Devil Makes Three fame last summer right? How was that?

CM: It was amazing, Pete and I became fast friends, and since then, we've toured the States together a few times. We also joined DM3 at their most recent show in Santa Cruz. It's absolutely surreal to sit at the same table with artists I've held in such high regard since I was a teenager, and they couldn't be nicer folks.

TR: You have clearly come a long way from busking on Main St. and playing basement shows at the collective for Solidarity Not Charity, did you get dirt from all four mountains?

CM: I'm looking at my jar of dirt as I write this

Clyde on Page Five

Genocide from Page Three

in question."

SeeWalker never was given the opportunity to appeal or present her point of view to the town of Vail. She has since spoken at the CU Denver campus encampment and continued to show her solidarity with the Palestinian community who will feel the consequences of genocide for generations to come.

SeeWalker currently has an ongoing

exhibition at the History Museum Colorado in Denver. Some of her pieces including "Not Today, Cowboy" and "Wades in the Water" are on display at the Straat Museum in Amsterdam, Netherlands. You can keep up with her artistic and social ventures on Instagram. (@seewalker_art) & www.seewalker.com/art

Make sure to checkout our website for additional content, breaking news, and calls to action.

<https://therevolutionistgj.org>



Students from Page Ten

played; and providing full amnesty for all students, student groups, faculty and staff who participated in the protests, including those who have already been penalized." (New York Daily News).

The two unmet demands, that the university divest from all Israeli business interests and that it cut all ties with Tel Aviv University, have been put on the back burner, because, according to the administration, they are "not in the President's control."

Once it had been established that these eight demands would be met, students peacefully dispersed, bringing all of their belongings (tents, signs, etc) with them. This serves as clear proof that it is more than possible for university administrations to engage with student protestors and petitioners in a peaceful, open, and rational manner. It shows that actions taken by universities such as UCLA and CUNY were not only totally unnecessary, but that they were themselves the cause of escalating violence.

On May 15th, the United Auto Workers Local 4811, which represents graduate student workers, teaching assistants, and postdoctoral workers, voted to

authorize a political strike in solidarity with student protestors. According to Politico, "Of the 19,780 votes cast by members of a local unit of the United Auto Workers, about 79% were in favor of authorizing a strike, easily clearing the two-thirds threshold necessary."

The national organizations of import which are taking direct part in the student movement are as follows: Jewish Voice for Peace, United Auto Workers (labor union), Democratic Socialists of America, Party for Socialism and Liberation, Left Voice, and Students for a Democratic Society. There are of course others, but these are the organizations that are appearing time and time again all across the country.

At this point the relationship between the organizations and the students is not clear; that is, it is hard to determine if the organizations are leading and providing discipline to the students, guiding the movement in a revolutionary fashion, or if the students are leading and holding up the organizations.

Revolutionist News Briefs

Pueblo Bans Needle Exchanges

The city of Pueblo voted to ban needle exchanges. "The decision wasn't based on science, public health or harm reduction principles; it was all based on assumptions, stigma and fear," said Barbra Cadwell, Legislative Director for Colorado Organizations and Individuals Responding to AIDS.

The late-night vote took place after midnight with no stakeholder process, and minimum Transparency.

"People are all afraid that this is just the start," said Cadwell. She urged communities to get ahead of this threat. "Start educating your representatives on how effective and important Harm Reduction is to public health in your community, now."

City of Grand Junction Bans Tents

The City of Grand Junction passed a set of new park rules that had been rejected by the council in February. One new rule would ban enclosed structures being set up in public parks. The debate focused on Desert Vista Park, a small triangle of grass formed when I-70 Business Loop splits into Ute and Pitkin Ave. Since the closure of Whitman and the remodel of Emerson parks, the city let Desert Vista Park become a large visible encampment. For three months city staff have directed people to this park, police have not enforced laws that are already on the books, and the city refused to supply that suddenly utilized park with port-o-potties or trash cans which would have prevented conflicts with neighbors. A real wag the dog scenario. See our blogpost at <http://therevolutionist.org>, for a more in depth commentary.

Cornel West on the Colorado Ballot

On April 30, the Unity Party of Colorado nominated Drs. Cornel West and Melina Abdullah as candidates for Presidency. "Our campaign's presence on the Colorado ballot is a triumph for voter independence from the destructive and outdated false choices presented by the corporate duopoly—and a testament to the indomitable spirit of the people within this 'moment in a movement,'" Dr. Cornel West re-

marked, "Our ballot access mission is central to reinvigorating the heart and soul of our democracy."

While we are talking Unity Party check out the long interview The Revolutionist did with Adam Withrow, Unity Party Candidate for Congress in our district on our website. <https://therevolutionistgj.org/2024/05/26/the-other-adam-running-for-congress-in-colorados-3rd-district/>

'TikTok Ban' Seeks to Limit Information Coming out of Gaza

Senator Mitt Romney said the quiet part out loud at the Sedona Forum hosted by the McCain Institute, on May 4. "Some wonder why there is such overwhelming support for us to shut down, potentially TikTok or other entities of that nature," said Romney. "If you look at the posting on TikTok and the number of mentions of Palestinians relative to other social media sites, it's overwhelmingly so among TikTok broadcasts." The manufacturing of consent is usually not so openly discussed.

American Dream Dead

According to the City of GJ, Housing Director, Ashley Chambers. 55% of Mesa County residents do not earn enough to rent at free market rates. 75% do not earn enough to buy a house at free market rates.

Utah Man the Third American Named in Failed Coup in the Congo

An attempted coup in the Democratic Republic of the Congo on May 19th have resulted in the arrest of at least three Americans and the death of a longtime Utah resident Christian Malanga. Malanga's family met near Salt Lake City recently to mourn his death. His son Marcel Malanga and Tyler Thompson both of Utah are in custody of the Congolese forces.

Christian Malanga seems to be just the latest in a 60 year history of U.S. backed coups and meddling in the Congo. Google: Lumumba and cobalt.

Clyde from Four

out haha. I keep it on my desk in hopes that my superstitions keep me just visiting when I pass through town.

TR: But seriously, how did you transition your music to a national stage?

CM: I suppose the best thing I did for my music was working with people that were more knowledgeable and skilled than me and leaving Grand Junction to go tour larger markets. Luck has a massive part to do with it but being ready with some material that's polished will always help when an opportunity arises.

TR: You have sung some pretty lefty tunes, I'm thinking specifically of your rendition of "Which Side are You On" with **Punk with a Camera**. Did the Collective, The Red Pill, the overall punk/ anarcho scene here in GJ have an influence on your music?

CM: It most definitely did. Being surrounded by left leaning ideas and literature in my youth played a lot into the punk ethos that very much shaped how and who I work with today.

TR: What words of advice, warning, or encouragement would you have for young artists in the Grand Valley?

CM: Advice: Leave the Grand Valley and don't be afraid of living in extreme poverty as an artist for a few years. Learning to sleep in a car was paramount for me and wouldn't have gotten here without having done it.

Warning: don't pay to play gigs, don't play for free, and don't do heroin.

Encouragement: less talented people have gotten further than you, don't give up.

TR: I distinctly remember a benefit show at the old collective where you belted out one of the best versions of "St. James Infirmary Blues," I have ever heard. That's when I knew you were going to do something big with your mu-

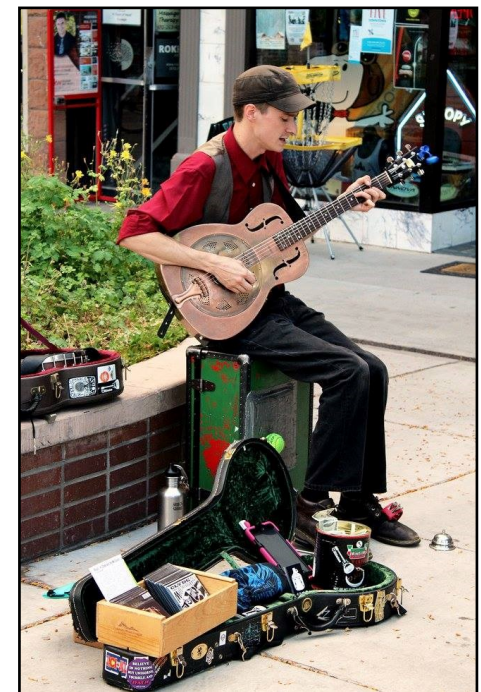
sic. When did you know?

CM: I don't know if I ever thought I'd be big, let alone where I'm currently at. I think I knew I wasn't able to do anything else and after I went busking for the first time at age 14 and made around \$300 in a few hours, I didn't want to do anything else.

TR: Can you tell us hometown fans anything exciting that you have in the works?

CM: I've been putting together an electric lineup for my project "Clyde and the Milltailers" featuring drums and more honky tonk instrumentation. Whether or not that's exciting depends how you feel about honky tonk though I suppose haha.

Other than that, The Bridge City Sinners have a new album out soon called "In the Age of Doubt" and you can hear me playing lead guitar on the new Yes Ma'am album that might already be out by the time this hits paper.



Clyde McGee circa 2010, busking on Main Street, Grand Junction.

What's Good at Good Judy's?

Photos and Story By Aiden McVay

Good Judy's isn't your average bar, it's a LGBTQ+ friendly bar and club that celebrates diversity, welcomes its patrons, and protects its community.

Owner Jesse Daniels creates an environment that is fun and "where everyone can feel safe, comfortable, and free to express themselves."

Jesse Daniels bought the club, formally Charlie Dwellington's, just 13 months ago. Jesse told me that the "... inspiration of Judy's was to take what Charlie's have been doing and raise the vibration of that and expand...adding more shows into the LGBTQ community."

And elevate they did. Even the logo got a drag makeover.

Brooke Safken, (she/her they/them), patron and graphic designer for Good Judy's Logo and mural, said, "... (it) would be fun to envision "Charlie" transitioned or in drag. The owners and I already decided that a friendly face with a campy feel was going to be part of the logo, so including that bit of locational history was a fun addition to play with! "

The logo isn't the only friendly face you'll see there. Leslie Saenz (she/

her), performer Madam VanDyke said, "I love it there because I feel like I belong; I really don't feel that way anywhere else." Lexi (she/her), long time patron, said, "It's very warm and inclusive and I'm treated like family there. The atmosphere is pure love and acceptance of everyone..."

And to make sure that everyone is included, the events at Good Judy's are diverse.

They offer a wide variety of events including karaoke, dance parties, drag shows for both long-time and up-and-coming performers and out of town entertainers like Mama Tits, and of course, home to the western slope's longest running drag show, Second Saturday with Stella Rae Van Dyke. But Stella Rae isn't just a fantastic host, she is a DJ, MC, and a stunning performer.

Additionally, Stella Rae works with Daniels coming up with and coordinating events. She plans and runs much of the entertainment and advertising and managing the performers.

The patrons get the full experience of club life with a full array of alcoholic and non-alcoholic beverages, welcoming staff, and gorgeous performers. But they don't see what goes on behind-the-scenes. When asked what the hardest part of running Good Judy's was, owner Jesse Daniels replied, "Balance-trying to keep up the pace of events and keep up with staff and everyone's schedules. It's extremely hectic ordering product and all those things I would say there's a lot of a



Jesse Daniels (L) and Carlee Colosimo-Bailey Behind the Bar at Good Judys.

MVEA Strikes Out

By Richard 'Snowball' Evans

As a sports enthusiast, I've endured my fair share of blowout losses, especially as a Rockies fan. Yet, nothing prepared me for the crushing defeat witnessed in the recent union negotiations between the Mesa Valley Education Association and District 51.

To say the union capitulated on all fronts would be an understatement. The manner in which it unfolded was both appalling and difficult to overlook. For over four decades, the cost-sharing agreement between the district and the union regarding leave of absence for teachers serving as union presidents stood strong. Now, it's been obliterated—a victory for the anti-union school board, as anticipated.

The leadership of the association has exhibited a chronic weakness, evident over multiple terms. However, what truly astounded me was the feebleness displayed when the union made one final plea: the inclusion of an association teacher on board committees. A modest request, met with swift rejection by the district's legal counsel, acting more as a personal attack dog for the board than a representative of the whole school districts' interests.

The ensuing negotiations resembled a one-sided bowling match, with the association's bargaining unit as the pins and the school board as the bowler, achieving a perfect strike. Meanwhile, veteran teachers faced nominal, sometimes even less than 5%, salary increases—

effectively a pay cut considering inflation—while district administrators welcomed generous raises atop their already substantial six-figure salaries.

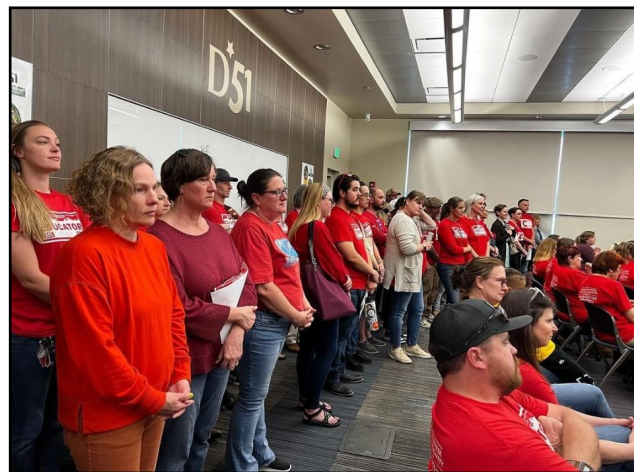
Labeling this debacle a "money issue" is a thinly veiled misdirection, to put it mildly. However, unions, for all their faults, embody democratic principles. The disillusionment among the membership was palpable, evident in the murmurs as leadership orchestrated a post-negotiation photo op—an exercise in futility unless it serves as a reminder of their failure to support the members.

In the face of discontent among the rank and file, the course of action is

clear: voice opposition, reject certifying the contract, and hold leadership accountable. Democracies thrive on peaceful transitions of power; it's time for a change. Leadership must be replaced by individuals willing to learn from past mistakes, individuals who

acknowledge their limitations and actively seek better outcomes for the union.

While it may seem unjust to assign blame to one individual, that's the essence of leadership. If lessons aren't learned from failure, then change becomes imperative. Failure to act risks plunging our largest labor union in the valley further into turmoil. Let this not be the endgame; let it be a rallying cry to revitalize MVEA.



MVEA supporters in red packed the negotiations with District 51.

Students from Page Seven

example of state violence, the Strategic Response Group (SRG), NYPD's counter-terrorism unit, was deployed to crush dissent at Columbia University. Officers beat students and faculty alike with batons, and one video shows an officer throwing a student down a set of concrete stairs right before arresting them.

At the University of California, Los Angeles (UCLA), the Los Angeles Police Department (LAPD) deployed "non-lethal" weapons, such as tear gas, stun grenades, and rubber bullets against student and faculty protestors. In a video filmed on a cell phone by an on-looker, over 15 stun grenades can be heard going off within a single minute.

On top of being attacked by police, students have also faced vigilante assaults by groups of "counter-protestors." At UCLA, masked agitators attacked students with blunt objects such as wooden beams and poles, and shot fireworks into the encampment. All of this was done in view of the LAPD, who stood by for hours

and did nothing to stop it.

Events at Rutgers University provide a stark contrast to those at UCLA, City University of New York (CUNY) and Columbia University. At Rutgers, students presented administration with a series of ten demands and eight of the ten demands were met.

Those demands which were accepted are as follows; scholarships for ten displaced Palestinian students, "creating an Arab Cultural Center on each campus; establishing a partnership with Birzeit University in the West Bank; releasing a statement "acknowledging the ongoing genocide against Palestinians" and calling for a ceasefire; hiring more administrators with "cultural competency and knowledge" regarding Palestinian, Arab and Muslim issues; hiring professors in Middle East and Palestine studies and establishing a full department for those subjects; displaying flags of "displaced peoples" in all areas of campus where international flags are dis-

Students on Page Thirteen



On Friday, May 10th from 12:00PM to 2:00PM, an estimated fifty CMU students and Grand Junction community members gathered on campus to protest the university's investment into Northrop Grumman, a weapons manufacturer which is arming the genocide in Gaza.

Student Intafada



Encampment at UC Santa Cruz. Courtesy Alex Darocy.

By Tiberius Thompson

All over the United States, in a seemingly spontaneous but surprisingly disciplined manner, students and professors have begun rebelling against university administrations (and subsequently the police, once they were called in by administrators) in an attempt to force them to divest from Israel.

We see rudimentary forms of mass organization forming within these movements. Many of these students have come forward in a collective and organized fashion, sometimes with the backing of left wing organizations, and sometimes not, to present their demands in a concrete and practical, but also steadfast way, leaving no wiggle room; either universities divest and recognize the democratic rights of the students to demonstrate and protest, or the movement will continue.

On many campuses students have set up barriers and barricades, and have begun vetting individuals who attempt to enter their encampments. Students are also refusing to speak directly with representa-

tives of the media, and some encampments have set up media liaisons for this purpose.

Students have shown incredible wisdom by refusing to engage with Zionist agitators, and by establishing clear rules for those who are participating in encampments, rules which, while varying slightly from campus to campus, share very similar themes, such as not talking to or engaging with media and counter protestors, respect for the persons and property of comrades, prohibitions on drugs and alcohol within the encampments; in a word, revolutionary discipline, something which the left in America has been sorely lacking for a long time.

As encampments begin to emerge and grow all across the country, police repression has been intensifying. In response, students at many university encampments have begun constructing barricades using wood boards, garbage cans, furniture, and in some cases metal barricades similar to those used by the police themselves. In a particularly egregious

Don't turn away.
Please. The
horrors don't
stop simply
because you
close your
eyes.



In the cacophony of
a dying world, I keep
forgetting who I am.



CEASEFIRE NOW



Portraits from Front Page

times of hardship & uncertainty.

Anyone can make art, simply by starting to do so, with whatever tools they have on hand, and being willing to experiment & learn. Draw a picture. Write a poem. Crochet a scarf. Do it again. And again. Keep doing it. Keep making art. Make bad art. Make silly art. Experiment. Again. And again. Learn & grow as you go, but keep going. Do it because it's fun, because you want to, because you can. As Lidia Yuknavitch says, "Make art in the face of fuck."

You can find Jessica most places online as [@ninsiana0](#).



At this point, making
art is the only thing
that keeps me going,
even if no one sees it,
even if no one
else cares.



When does the
performance end?
When am I allowed
to rest, to rot?



Sorry, I can't go,
I'm maladaptive
daydreaming about my
traumatized, grumpy
little comfort
character.



If I cry, I cry.
The parts of me
that are
not are
till human
demand it.

