

"When fascism comes to America, it will be wrapped in the flag and carrying a cross." —often incorrectly attributed to Sinclair Lewis—

"Revolution is simply the culminating point of Evolution"



Rowdy posing with TPUSA-CMU, to the left of Rowdy is Max Applebaum, the president of the Western Culture Club bringing Jared Taylor to campus.

CMU Fostering a Climate of Hate

By Jacob Richards

A new campus club, the “Western Culture Club,” appeared on campus in early March promoting a talk by Jared Taylor to be held at Colorado Mesa University later in March. Taylor is an avowed white supremacist and author, and this is just the latest escalation by bigots on campus, seemingly with the blessing of the CMU administration.

When students started a new semester at Colorado Mesa University in Grand Junction on January 20th, the same day that Trump took office, the campus seemed different.

Emboldened by the inauguration of an openly racist and openly fascistic president, racist students on the campus have begun a now months-long sticker campaign. The stickers call on students to fulfill “civic duty” to “report any

and all illegal aliens” to Immigrations and Customs Enforcement.

The design of the sticker dates back to a sticker and poster campaign in 2018 by Vanguard America (VA), which first appeared in Queens, New York. VA has since rebranded as Patriot Front, after a VA member drove their car into a crowd of counter-protestors at the 2017 “Unite the Right” rally in Charlottesville, North Carolina, killing Heather Heyer and injuring 35 others. This will tie in later; just remember the stickers on campus are tied to a group that has carried out terrorist attacks and is now known as Patriot Front.

The first stickers went up on CMU campus just days after the inauguration, and then “they became very wide-

CMU on Page Three

Montrose Methodist Take Stand for the Unhoused



By Peggy Carey

"Religion is a matter which lies solely between Man and his God..." Thomas Jefferson

It is a popular myth that the United States was founded by people seeking religious freedom. While it is true that the Mayflower held many pilgrims that were Puritans, who, having left England for the Netherlands to escape religious persecution, became dissatisfied and came to the coast of Massachusetts many were simply coming to escape poverty Maryland, on the other hand, was settled in 1632 specifically as a safe haven for Catholics. Despite these obvious religious beginnings, 140 years later, as the country began to form a federal government, freedom of religion for all, and the strict separation of church and state were championed by many, most famously by Thomas Jefferson.

It's been a battle ever since. From the imposition of blue laws, to the requirement that Jehovah Witnesses work on Saturdays, the courts and legislatures have engaged in a tug of war over whose law trumps whose. Recently this battle has reached even the town of Montrose, Colorado, situated in the Uncompahgre Valley, and boasting a population of 22,000. The conflict embodied the oldest of struggles: that between religious values and the governing body of a community.

Montrose has long struggled with how to address the issues raised by an increasing population of unhoused people. However, in November of 2024, the city passed a camping ban, which made it a crime to camp without permission within the city limits. The local Methodist

church opened its vacant area to the affected population to camp. Not long after, the City began issuing tickets to the pastor, Kevin Young. To date he has received more than 20 tickets for being in violation of the city statute prohibiting camping. The pastor argues that it is his Christian duty to house the houseless, and to offer them succor. This position invokes recent cases by the U.S. Supreme Court addressing the conflict between local law and religious belief in action (often called preferences to sanitize the language).

The City statute has some exceptions: camping on private land with the permission of the land owner, camping on city land during a city event, and camping on city land while engaged in services for the City. This may be the undoing of the City ordinance, because in the Supreme Court case of *Fulton v. Philadelphia*, the Chief Justice summed up the issue, "This case falls outside *Smith* because the City has burdened the religious exercise of CSS through policies that do not meet the requirement of being neutral and generally applicable. See *Church of Lukumi Babalu Aye, Inc. v. Hialeah*, 508 U.S. 520, 531–532 (1993)."

Montrose argues that the ordinance was not designed to single out the unhoused, but the facts would indicate otherwise. Whether the exceptions are enough to void the ordinance under *Fulton v. Philadelphia* remains to be seen.

While *Fulton* is seen, rightfully, as a sword used against LGBTQ+ people, it looks like it might provide a shield for Pastor Young, and, thus, the unhoused.

Events & Orgs: Praxis in Action

Counter Protests of White Supremacist Jared Taylor at CMU.

Details will be forthcoming. Please keep the date open.
March 27th!

Mutual Aid Partners' Distro Day!

Every Tuesday!

10am to 1pm Drop Donations
11am to 1pm Receive Donations
262 Ute Ave, Grand Junction

Solidarity Not Charity

Free Food for Free People
Feeds every Saturday at 4pm at the Resource Center. Grand Jct.
solidaritynotcharitygjinfo@gmail.com

Falconer Workers' Society

Anti-Capitalist and Revolutionary Book Club
Grand Junction. Email for an invite.
falconersworkerssociety@gmail.com

**Be the Media!
Help Edit, Write, Distro
The Revolutionist**

therevolutionistgj@gmail.com

Homeless Summit

5:30pm March 25th

Main Branch of the

Mesa County Library.

Join numerous community institutions and orgs for this educational event.

Cortez Food Not Bombs

Serves a community meal every Sunday at Veterans Park. 12pm-2pm

**Announcing the Formation of a
Mesa County Democratic Socialist
of America (DSA)**

The local chapter is holding meetings and organizing! Committees are getting to work! Join them!

Memberships are on a sliding scale!

www.dsausa.org

Contact the local chapter:

mesacountydsa1@gmail.com

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Grassroots Organizing Demystified: Review

By The Swoozler

Here we are, finishing up the first quarter of the 21st Century, and the political situation is as jumbled as ever. People

who were never politically oriented before are desperately searching for clues.

“Grassroots Organizing Demystified” offers practical, hands-on actions to take, from beginner to advanced. It literally starts out with molecules. You are a molecule. By working with others, sharing experience, strength and hope, something substantial is created.

The read is a 22-page narrative, by Jacob Richards and published by *The Revolutionist*. It is quite effective to read through in one sitting or digest piecemeal. You’ll find dozens of practical action steps to take. This zine is

for leftists, but anyone can use it. This is a step-by-step guide to political action.

There are several photographs of various actions taken to support the homeless, the immigrant and the environment. It’s a trip down a successful, action-based reality. The words are most akin to a biology textbook, not a bible. However, at its

roots, this is a spiritual work, focusing on the faith that you can benefit the planet with action.

Legendary anarchist, Emma Goldman, said, “If I can’t dance, I won’t be a part of your revolution.” One picture of the Great Pillow Fight by Fund the Liberation Front honors this.

Three key points: Small is okay; take people as they are; day yes to all resources. Another major point is the Need for Consensus. Majority Rules creates resentment. In divisive cases, issues can be tabled and reviewed later. Group cohesion is key.

If you are considering working with others for change, this zine is for you, no matter where you start from. The list of books, websites and podcasts is worth the price of admission

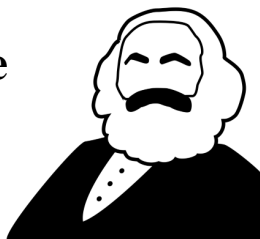
here. The last words are motivational: “Go change the world! Nobody is going to do it for you.” Sage last words from a worthwhile read.

Grassroots Organizing is now available on our website. <http://therevolutionistgj.org>

GRASSROOTS ORGANIZING DEMYSTIFIED



Make sure to checkout our website for additional content, breaking news, and calls to action.



CMU from Page One

spread in the beginning weeks of February,” said a CMU student we are going to call Ezekiel. Sightings of stickers increased in frequency in the first days in February and coincided with the student group Turning Point USA hosting an ongoing series of controversial ‘gotcha’ polls. Polls like “Can a man become a woman?” “Do you support Mass Deportation?” and “Should Free-Speech protect Hate-Speech?”

Turning Point USA is a national conservative non-profit that promotes far-right political ideologies in high schools and colleges around the nation. Founded by Charlie Kirk in 2012, both Kirk and the organization have since regularly sparked controversy with their close ties to the alt-right and their own racist rhetoric.

“Some chuds love them [the polls], engaging in the echo chamber. Others avoid them like the plague,” said Ezekiel. “The reality of the matter is their mere presence on campus inspires fascists. It creates an environment in which racism and threats are normalized.”

“I did engage with them once,” said a student we will call Ramona. “They claim it’s free-speech, but the way they talk to people is not okay.”

Numerous students and community members have reached out to the administration with concerns about the hate speech being tolerated on campus.

“This particular group follows Charlie Kirk... [he] is an activist that asks tough questions,” wrote Jody Diers, Vice

President of Student Services in an email response to a student’s concerns.

“What Jody says is extremely dismissive, honestly it’s siding with [TPUSA-CMU],” said a student we are going to call Sarah. “It’s her enabling it, it’s her agreeing with it, it’s her allowing it to happen... it’s grossly dismissive.”

Another student wrote to Diers: “I am fully aware that [TPUSA-CMU] being there is free speech and was approved through proper channels, but let’s not act like them spewing hate speech and actively verbally and physically harassing students is okay. Is CMU aligned with their actions by allowing this to continue on campus properly?”

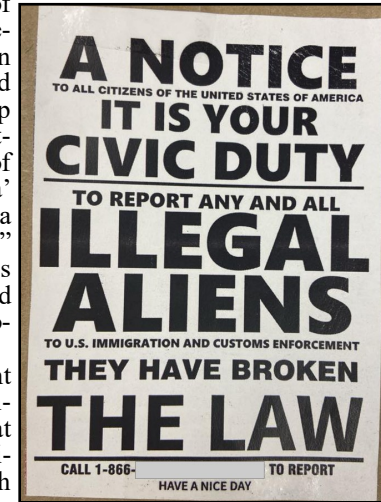
The concerned student continued, “Hate-speech is not protected in free speech when it’s used to confront specific people in a face-to-face matter... It is clearly understood that hate speech is defined by hateful, harmful, and discriminatory language directed towards a marginalized group of people—which is exactly what’s happening here.”

Additionally, free-speech doesn’t protect “fighting words,” according to the Supreme Court in their 1942 decision, *Chaplinsky vs New Hampshire*. Fighting words are words said in public that are likely to incite violence, and they are their own crime: disorderly conduct. Denying whole groups the right to exist sure seems like fighting words to us at

The Rev.

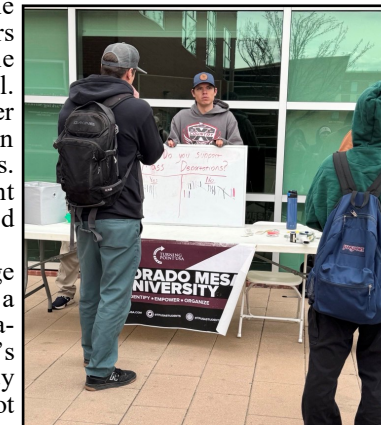
Students have yet to get a response from CMU President John Marshall, about the stickers and the gotcha

CMU on Page Five



Vanguard America (Patriot Front) linked stickers started appearing days after Trump’s inauguration.

to the alt-right



TPUSA-CMU ‘Gotcha Poll’ on Mass Deportation.

MARCH NEWS BRIEFS

GJPD Goes Viral

The Grand Junction Police Department has been featured in a viral video on the Youtube channel, Audit the Audit, titled “This Female Cop Messed up BIG TIME! Massive Lawsuit Incoming!” After getting over the sexist title, it breaks down an illegal police stop endemic of the city’s war on the unhoused. Most striking was the serious lack of knowledge of state and local law, including the new city law that bans camping.

Garco School Votes In Anti-trans Resolution

On February 26, the Garfield County School District RE-2 voted to adopt a resolution that would require the schools to inform parents if a student asks to be identified by a different name. The resolution passed 4 to 1.

Mesa County Contracts with PR Firms Linked to Musk

In mid-February, Mesa County entered into a contract with EIS Solutions, also known as the 76 Group, for consultation, lobbying and public relations services. EIS solutions is part of the influence-peddling empire of Grand Junction’s golden child, Josh Penry. Penry’s firms were the number one recipient of money from Elon Musk’s America PAC in the 2024 election cycle. The Rev has published an expose of Penry’s shady dealings at <https://therevolutionistgj.org/2024/11/15/the-grand-junction-connection-dark-money-workers-rights-and-elon-musk/>

Larkin Skips Town, West Springs Hospital Closed March 10

After the Board of Directors of Mind-springs Mental Health voted unanimously to not contract with ICE, Larkin Health Solutions have decided to leave town. This makes it seem like Larkin only agreed to take on management of Mindsprings and their West Springs Hospital with the hopes of working with ICE. The Rev broke the story about ICE and Mindsprings negotiations on our website back in January.

21 DOGE Staffers Resign in Protest

Twenty-one staffers at the quasi-

governmental agency, the Department of Governmental Efficiency, resigned in protest. In the letter delivered to the White House, staffers state that their oaths to the constitution were at odds with the work they were doing at DOGE. “We will not use our skills as technologists to compromise core government systems, jeopardize America’s sensitive data, or dismantle critical public services.”

Deportations Slow Under Trump Regime

Reuters is reporting that the Trump Administration deported roughly 37,000 people in his first month in office. Biden averaged 57,000 deportations per month. Much of the ICE raids conducted have been more hype and PR than reality. They are working on expanding their capacity, and increases should be expected in the future.

SpaceX Pulls Out of Mesa County

A proposed SpaceX facility near De Beque raised concerns and protests from nearby residents. A petition was circulated online. Then, on February 19, SpaceX sent a letter to Mesa County withdrawing their applications, giving no reason.

City of GJ Says Quiet Part Out Loud

In a recent story by KJCT, Ashley Chambers makes clear that the City of Grand Junction “[has] never built affordable housing as a city ever. We are not even building this housing. We are just laying the groundwork for affordable housing to be built.”

Citizens Organize to Oppose Plastics Recycling Center

A proposed Plastics Recycling east of Fruita was met with organized pushback from locals in the area. A rowdy meeting was ended early and the company has since decided to relocate their facility.

Police Killings in 2024 Sets New Record

According to the Gun Violence Archive, 1445 people were killed by the police in the United States in 2024, and another 806 were injured. Police killings have been steadily rising since 2017.

Flags of Conflict

Local artist Trevor Adams, when he is not spitting truth in his hip hop duo *Jason and Trevor*, he is making thought provoking art. Adams created a series of abstract collage flags back during the turbulent year of 2020. Adams’ flags will be featured at Copeka Coffee (1012 N. 5th Street) starting on April 4th. 25% of sales will go to the Copeka Renovation Fund, and 25% will be donated to the GJ Community Food Bank.



Ain’t Great Yet



Pledge Ain’t Nuthin’ But a Cleaner

“They were made during the 45th presidency, after the murder of George Floyd, during COVID, when I felt very conflicted about what it meant to be an American. Now, with so many things that have gone on since then, especially very recently, I feel even more conflict in my heart about being an American.” — Trevor Adams



WORLD From Page Eleven

achieved in the world. I think about the swamis or really ‘spiritual’ people I’ve met, and what it was like to be in their presence. How peace and well being just seemed to emanate off of them. I



wonder what it takes to be this sort of person. What thoughts would I think? What would I have to believe to be a nuclear reactor of joy into the world? And what would that do to those around me?

What thoughts or emotions could I fuse together inside the chambers of my heart, because thought is just energy, right? Chemical and electrical signals? Surely I could fuse something that would just expand and expand and expand. Something that is as big and powerful and pervasive as the yuck yuck that I see. Surely I have a sun shiny star inside me just waiting to ignite. Surely, we all do. Is it ideas and stories that change us? Move us? Mold us? Motivate us to act? If so, what is the power of this idea? Of story? How do I make a boom boom positivity bomb inside my chest? How do I become Polly Anna on steroids in word and deed, and create a deliciously positive social contagion? What would that even do? Is that the answer? An answer?

I don’t know, but I think about it a lot. I think about it, and I experi-

ment. I open my ears and I listen. I practice. I notice when I see someone as “other.” I practice sending them love and acceptance. Sometimes my eyes shift, and I can see the “other” as if they were a child. Full of innocence

and questions. I try not to “other” them. I question. I try to stay open. I see things happening that I am willing to “fight” for. Things that scare me. I question how I want to fight. If fighting is the answer. Where is the fight taking place exactly? Outside of me, or inside of me? I see more and more division. How do I respond? I do not know. I certainly have more questions than answers. I try to live in that question. I try to keep asking, and imagining, and creating, and dreaming, and loving, and growing, and reaching. I try to fuse ideas inside me that reverberate out. Every day, I wake up and I invite the possibility of a different story. Something ripe with potential, and promise, and the expression of the best parts of us instead of the worst. I don’t know if it makes a difference, but I invite you. I invite you to join me all the same. I invite you to be a part of creating a constellation of bright shiny stars beaming light into the blackness that surrounds us. I invite you to fuse whatever of these ideas appeal to you, and grow, and shine, and expand.

CMU From Page THREE

polls, but he did release a statement calling white supremacists “controversial” and encouraging peaceful opposition, ie tolerance.

Then on February 22, after weeks of students voicing concerns about TPUSA-CMU’s behavior on campus, @tpusacmu posted on Instagram a photo of Rowdy, CMU’s mascot, holding a TPUSA sign with a group of TPUSA students.

This signaled to those students that have been raising concerns that the administration is not as neutral as they claimed, but rather they are actively supporting TPUSA-CMU.

Rowdy seemingly endorsing TPUSA-CMU prompted even more emails



Above: Patriot Front drilling at Canyon View Park in 2021. Left: Patriot Front image visible in the video and seen being worn at CMU by Max Applebaum.

and questions from students and the community of the CMU Administration. So much so that an official response from CMU was issued.

“This was an error in judgment, and a mistake,” wrote David Ludlam, Vice-President for Communications in response to a concerned student.

Students remain concerned about the racist stickers that keep showing up and the administration’s unwillingness to catch the perpetrators.

“The majority of my stickers were covering theirs,” said a student that we are calling Sasha. Sasha was trying to drown out their mes-

sage with anti-racist messages and “reassure vulnerable groups that there’s someone resisting,” they said.

Sasha was quickly pulled aside by Student Services and Maintenance and given a warning. “Were it not from my cooperation in taking my own stickers down, they would have given me a student conduct violation.”

We spoke with another student off the record that was also caught over-stickering the racist stickers. It begs the question: If they were able to catch the folks putting up anti-racist stickers so quickly, why can’t they catch the people putting up racist stickers?

Many believe that TPUSA-CMU is behind the racist stickers.

Earlier this year, at the same time that TPUSA-CMU was actively supporting a pro-life student organization, pro-life stickers appeared

all over campus. Then TPUSA-CMU started holding “gotcha polls” on mass deportation, and anti-immigrant stickers started to appear.

Jason Bias, the president of TPUSA-CMU, is more than a president of a student club. He has run two aborted campaigns for office and now serves as the co-chair of the Mesa County Republican Party. His social media accounts are awash in hateful and neo-nazi memes.

Additionally, Max Applebaum, the president of the Western Culture Club that is bringing the white supremacist speaker to campus, also serves as secretary

CMU From Page THREE

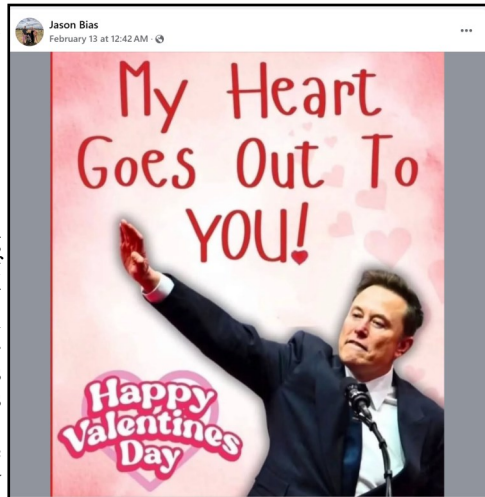
of TPUSA-CMU. He can be seen posing next to Rowdy, in the front page photo. Max regularly wears a Patriot Front shirt with the slogan "Resist Poison, Embrace Struggle." The slogan and imagery are linked to a Patriot Front sticker campaign in which three people were arrested in Weatherford, Texas in August of 2020.

TPUSA-CMU also has some interesting members, a number of whom look suspiciously like the young men seen on a video leaked by Unicorn Riot of Patriot Front's internal communications and materials. In the video, a dozen young men can be seen practicing military marching and wounded carry drills at Canyon View Park in 2021. The leak also contained video and pictures of Patriot Front participating in a graffiti campaign in Palisade. We could not 100% confirm TPUSA-CMU members are the same young racist training in the video, but the resemblances are uncanny. One man is wearing

Timothy McVeigh's Oklahoma City bombing, and an inspiration for many in the militia and neo-nazi movements today.

Propaganda linked to Prices' National Alliance was tied to bricks and thrown in hundreds of people's yards across the Grand Valley in October of 2003. By 2005 the NA had rebranded as National Vanguard, and their propaganda was regularly found on Mesa State College campus. In 2006, National Vanguard literature was again plastered on the campus and downtown Grand Junction as well, according to a March 2006 issue of the now defunct publication, "The Red Pill."

"The administration either agrees with TPUSA, Charlie Kirk, and the resegregation of America, or they are asleep at the wheel," said Ezekiel. "It's about time the CMU administration takes a side. Are they going to



February 13 social media post on Jason Bias' Facebook page. The same meme was also posted to TPUSA-CMU's Instagram account. It has since been taken down from both accounts.

Racist fliers litter Clifton

Headline from the October 27, 2003, Daily Sentinel.

the same Patriot Front shirt that Applebaum has seen wearing on campus.

Patriot Front and its predecessor organizations have long been active in the Grand Valley and the college's campus.

Patriot Front used to be Vanguard America, the source of the sticker now showing up on campus. Vanguard America used to be National Vanguard, and National Vanguard used to be National Alliance. National Alliance was founded and run by William Luther Price until his death in 2002. Price was famously the author of The Turner Diaries, a race-war dystopia novel widely considered the inspiration for



How to Save the World or at Least Yourself

By Audrey Singer

I always wonder about the power of positivity, especially when some great negative force is released into the world. Mass shootings. Political upheaval. Etc. Sometimes I get real sad because the negativity seems so strong, like an unstoppable force. But then I start thinking about the sun, and how none of us would exist without it doing what it does. Just living its best life out there in space, shining away. Fusing atoms and exploding out light into a very very dark universe. We are alive because of the sun. If the sun is not a beacon of light in the vast blackness of space, then I don't know what is.

Recently, I was reminded how contagious emotions are, and that there is all of this research showing negativity is more contagious than positivity. Emotions spread. Depression spreads. There has been research with college students where they put a depressed person with positive people, and everyone will sink to the depressed person's level. I'm sure we have all experienced this. If you are with someone that is a thundercloud, it is really hard not to be affected by that storm. We have seen the effects of a social contagion of panic and unrest when riots break out, etc. But my ridiculous optimistic brain wonders; why is this? Why is this the place we have evolved to? I mean, it

makes sense evolutionarily that the frownie biscuits among us were more likely to survive. I am, of course, not the only one to wonder this, because many a scientist have also been trying to answer this question. But does this state of affairs have to be the end of our evolution? If swimming in a pool of sad is always available, wouldn't positivity also be available? Isn't positivity also an option? Could we continue

our evolution into balls of light in the universe like the sun?

I remember when I was in my 20s, I had this idea one day of my heart being some sort of electric blue nuclear reactor. Perhaps, I could fuse some love atoms together in the chambers of my heart and have some sort of $E=mc^2$ reaction. Love and positivity would just explode out and engulf everyone almost instantly

in a 5 mile blast radius. The people close by would, of course, be immediately engulfed in love and positivity. The love radiation would just continue to spread and spread for miles and across time. It's an idea that has always caught my imagination, and I seem to come back to it a lot. I keep thinking, is this possible?

I start thinking about "energy" and the power of thought and story. I think about people like Ghandi or Mother Theresa and what they



Graffiti As a Political Action

By Rusty Shackelford

As the upper classes develop land and the displacement of long-rooted communities becomes a harsh reality for many, graffiti (or “vandalism” as the honkies call it) has served as a form of expression for those impacted within these communities. In a more contemporary setting, we saw many Americans take to the streets in the wake of the murder of George Floyd. Activists made use of paint, projections, wheatpastes, and a variety of other creative means of communication to the public eye. Of course, these acts of “vandalism” have been with us since the Romans, chipping messages and pictures into dry stone walls with simple tools or even just stones. The most notable being the “Gaius

Pumidius Diphilus was here” embellished into the ruins of a house in the former Roman city of Pompeii, or the Alexamenos graffiti, depicting an early Christian kneeling before a crucified donkey.

The political implications of this are palpable. As should all graffiti, regardless of the way in which it is completed. Simply, the act of graffiti is political, regardless of the end result. A well-placed smiley face can be political in the public eye given it has the right placement, like on a squad car, a courthouse or government building, or an overpass where many unhoused live. The message changes from place to place of course, so you have to be brave enough to be willing to do more than two dots and a smile.

Actual messaging should be emphasized. The style in which you do it can matter as well. Of course, you have to be selective about the spots you choose and how you operate. In general, avoid people's personal property (Cyber Trucks are the exception). Political messages on unrelated areas or undeserving targets can draw the wrong attention to the wrong area, or

even draw heat from people who would otherwise rock with you.

Many street artists have to operate with guerilla tactics, that is, if they don't want to get their heads cracked. Enough standing on the soap box from me; let's run down some quick points. The basics, and the strategy:

- Don't be a TOY

TOYS (Tag Over Your Shit) is a common slang word for people who do graffiti, are noticeably new, and have zero regard for the spaces they throw up. If someone else has claimed part of a wall and there's plenty of blank canvas, USE THAT CANVAS. Don't tag over others unless you plan to cover the whole fucking piece.

- Battle Buddies

Depending on the size/style you're writing with, you should always try to roll with a close friend. Scope spots in the day, throw up on virgin sights with a small crew, never alone. Dress the part, too. Don't be conspicuous to any passerby that you could be a bomber, regardless of the time of day. Be smart. Be coordinated.

- Know Your Rights

This goes without saying. Don't talk to pigs, shut the fuck up.

- Cover what's most recognizable

Your face, tattoos, physical features, etc.

- Plan

Where are we hitting? What's foot/car traffic look like? In and out? How many people do we have? What are our risks? Pick effective targets. Use effective wording. Be cautious of where and when you hit; the more you hit an area, the more likely pigs will make it routine to scope out the area. Be fucking smart. Don't shit in your own mailbox.

- Leave no trace

No calling cards. No trash. Nothing. Clean your evidence up.



Don't tag people's personal property if it is bad form. They are not CEO's.

Photo Courtesy of Firefox.

Resist Fascism; Fight for Socialism

By Nikoli Weir

DSA Steering Committee

The United States is in turmoil. With the election of Donald Trump, the forces of fascism and tyranny are rearing their ugly heads. Trump and his goons are set on dismantling the few genuinely democratic institutions that we still have in this country. At such critical turning points in history, we have only two options; fight back or be crushed.

But we cannot simply fight to return America to the old status quo. The contradictions and failures of the old order led directly to the state of affairs that we see today. We must not only fight to preserve the few democratic institutions that we have left; we must fight to transform every aspect of our society.

If we don't extirpate root and branch the conditions which allowed for the rise of fascism, we won't be able to guarantee its defeat. We must fight against Trump and the world he wants to build, and we must fight for a new, genuinely democratic, socialist republic.

All over the country, the Democratic Socialists of America (DSA) is fighting for such a world. Our 2024 National Platform outlines in detail what we need to do and how we need to do it. Our local chapter's Points of Unity outline the immediate tasks of our chapter in regards to the conditions prevailing in western Colorado.

The DSA is by far the largest socialist organization in the United States, and we have been using our numbers to build independent working class power all across the country.

The Mesa County chapter of the Democratic Socialists of America, though it is less than a year old, has seen rapid growth and progress. We have been working day and night to build strong community bonds and establish ourselves as a bastion of working class political power in Mesa County. We are fighting back, and with the help of like-minded socialists we can win, both here and everywhere.

If you believe that a better world is possible, that a more democratic and equitable world is possible, a world in which human lives take precedent over profit and no one is left behind, then join us. Help us to build a socialist, working class movement that can transform Colorado and America itself. Join us and fight for the freedom that working people deserve. Fight for a socialist republic!

You can join our chapter by emailing us at info@mesadsa.org. All of our chapters official documents, resolutions and statements can be found on our website, mesadsa.org. To sign up and become a dues paying member, go to act.dsaua.org. To read the National Platform of the DSA, go to <https://2024.dsaua.org/>



Theater Troupe To Tell 'Herstory': Q & A

The Rev is excited to see more theater with a purpose popping up in western Colorado. Telling our own stories is more valuable than ever in this age of no-nothingism.

The Revolutionist: What is your mission for Three Sister's Theater Company?

Three Sisters Theater Company: Our official mission statement for Three Sisters Theatre Company is: To bring unapologetically feminist theatre to Western Colorado and to uplift the marginalized voices of LGBTQIA+ individuals, BIPOC, and other underrepresented communities.

We recognize that we are a brand new, growing company, and hope that as people find us, we will be able to expand upon the diverse stories we tell! We will never produce a show that does not come from an authentic voice, so we are actively working on adding, for example, BIPOC voices, as we connect with performers who have the right to tell those stories!

TR: What is the purpose in having an all-female cast?

TSTC: Our original casting call for this production was for individuals with lived female experience—meaning we were open to hearing from women, female-identifying individuals, trans folx, and non-binary performers. We felt that in order to bring women's stories and perspectives to light, we needed people who have lived it to share their experiences. We had an incredible variety of individuals show up, and we are excited to feature all of their unique voices in our final lineup.

As we continue to grow, we will undoubtedly be doing shows that include male actors, but for this variety show, we want to tell

our stories from an authentic point of view!
TR: Where did the name "Cursed to Speak: Herstory Retold" come from? What does it mean?

TSTC: The original concept for our show was to revisit the history of womankind from the perspective of those who lived it. You can't tell the story of women in history without discussing witchcraft, long-standing oppression, and ignoring women's voices, stories, and feelings—which is how we came up with the title! Our voices have been silent for too long, and it's time for us to bring light to the silent generations who persevered before us, as well as the continued repression and politicizing of women's rights, issues, and autonomy today.

TR: What do you hope women in the audience come away with from your first performance?

TSTC: We would like women to come away feeling valued and seen. In this time of great uncertainty, it is extremely important for

women from all backgrounds to understand that they are not alone, that we are in this together, and that the sisterhood is stronger than ever.

TR: What about men?

TSTC: We don't want to assume that all men are the same, or clueless, or checked out about the female experience. However, our hope is that at least some of our show will be enlightening to men and will bring them some clarity about the female experience. In the end, our historical pieces and pieces about life as women in the present have shockingly similar underlying themes, and we would like to provide inspiration for change. Allyship is invaluable!

TR: What is the importance of having this theater company specifically in the Grand Valley?

TSTC: The Grand Valley is an ever-changing hub for all different kinds of people, and we want to create an outlet and a safe environment for those who feel proud of the open-minded, accepting community we strive to embrace. We know that people can be good, can do better, can care more for the diverse individuals around them, and we are here to put that belief in humanity onstage. We are extremely committed to a non-toxic, safe space to do theatre for our performers, too! Anyone who needs this outlet is safe and at home with us.

TR: You say the performance will be "poignant, funny, heartbreaking, and incredibly moving." Can you give us a preview of the kinds of pieces audiences will see?

TSTC: There is an incredible lineup of diverse pieces throughout the show—from silly to infuriating to deeply personal, and everything in between! We have a number of musical selections, ranging from musical theatre to country music, performed by an extremely talented cast of singers and musicians. You will see scenes from plays that highlight the female experience, and these scripts range from Ancient Greek to modern day! We have several poems and readings in our lineup, including many that were written by local poets and authors, and some that will be performed by the authors themselves! Powerful movement pieces, sign language, personalized storytelling to share unique, individual perspectives—we have it all! There is something for everyone in this show, and we believe every audience member will be able to relate personally to many of the stories we share.

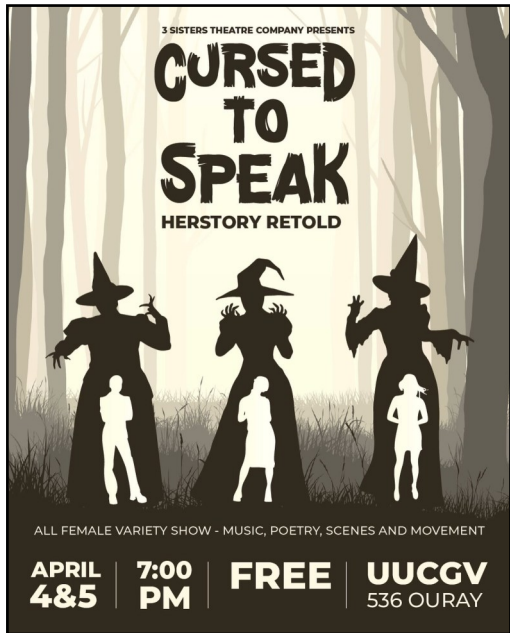
TR: Womanhood is intersectional. What kinds of diverse stories will be told at "Herstory"?

TSTC: You will see pieces that tell stories from all different perspectives, and we curated our list of works carefully to ensure that we could tell as many stories as possible while still remaining authentic! As I said before, we are still growing and attracting new performers, so we made sure to keep our set list appropriate for the performers we have. (We will not have a white actor tell the story of a BIPOC individual. We respect our differences and our right to share our experiences).

We will discuss women's history and witchcraft, told from a historical and modern day perspective. We approach religion and the joy and trauma it might bring to different women. We have a scene and song that is specifically about the female, queer

experience that was collaboratively written and will be performed by all LGBTQ+ identifying cast members. We discuss motherhood and fertility, harassment, abuse, assault, and the dark and often unfortunate stories we hold deep within ourselves as women.

In the end, we hope that our stories will weave together to share one universal message: that we are all in this together, that we have each other's backs, and that our voices will no longer be silenced.



Cursed to Speak cast giving it their all at rehearsal.