

## THE MIAMI MODEL

DVD REVIEW

In November 2003, thousands converged in Miami to protest the Free Trade Area of the Americas. The FTAA is an extension of the North American Free Trade Agreement between the US, Canada, and Mexico. NAFTA is responsible for the outsourcing of American jobs to cheaper labor markets and for breaking down barriers to trade, such as reducing or eliminating tariffs. Since NAFTA was signed into law, many grassroots organizations, labor unions, and indigenous people have stood up to oppose free trade laws. The case was no different in November 2003.

The Miami Model is taken from the words of Miami mayor, Manny Diaz, in regards to the security of the FTAA summit, in which she says that the city has a 'model' for others around the world to emulate when dealing with dissidents. The Model works on three fronts. First, in trade agreements with developing countries that 'benefit' US economy at the expense of the people and economy of developing countries. Second, this model uses police repression to deal with protesters and dissidents. Third, image management is used through the use of media and embedded journalists.

There will be a free screening of The Miami Model at 7:30pm on Wednesday, August 31st, 2005, @ Saccomanno Lecture Hall in the Science Building of Mesa State College. There will be two guest speakers, Ben and Laurel Hara, who will speak on their experiences in organizing and participating in the protests at the FTAA summit.

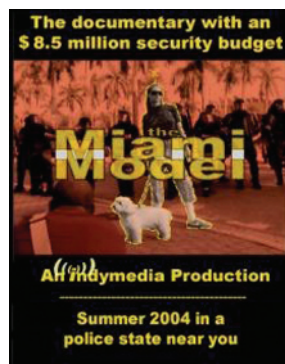
### DOCUMENTARIES FOR CHANGE

Wednesday, August 31, 2005 • 7:30PM

The Miami Model

Saccomanno Lecture Hall

Guest Speakers, Ben and Laurel Hara



## State of Disunion

NUMBER OF SOLDIERS the Army needs in 2006 to replenish ranks abroad: 80,000	PERCENT of that goal the Army expects to meet: 9.9
NUMBER OF CHEMICAL, AND NUCLEAR WEAPONS in Iraq: 0	NUMBER OF NUCLEAR WEAPONS controlled by the USA: 20,000
NUMBER OF MODERN STEEL BUILDINGS, in history, that have collapsed due to fire: 3	Number of which occurred on 9/11/01: 3
NUMBER OF URANIUM MINES that have reopened in western Colorado: 5	NUMBER OF NEW URANIUM MINING CLAIMS filed last year: 8562
NUMBER OF PROTESTORS arrested in Miami's Anti-FTAA protest: 283	NUMBER OF CONVICTIONS: 0

## CALL TO ACTION

The Red Pill is looking for volunteers: graphic designers, writers, poets, cartoonists, artists, and photographers are needed. Get your work published now. Help distribute The Red Pill in your community, church, and school: contact us at [editor@gjredpill.org](mailto:editor@gjredpill.org). You can also do your part to keep us in print by donating time, paper, film, copies, and of course money (it doesn't print itself).



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IF YOU WANT TO KNOW THE TRUTH TAKE

## The Red Pill

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## SHOCKING AND AWFUL PERFORMANCE ART

Thousands of years ago, a man named Sun Tzu wrote the definitive book on warfare, called "The Art of War". Is shock and awe art? Let's take a deeper look.

In the months leading up to shock and awe, huge amounts of media time was devoted to spreading a "new" concept; hyper-war. The meme used television shows, talk radio, the internet, text messaging, newspapers and magazines, in political speeches, and even comic books to spread and multiply.

One ingenious new idea involved the decision to allow only "embedded" reporters to have access to the front lines. The few lucky elite media reps were recruited as participants for the rest of the performance, an inventive cog in the wheel of audience participation. In addition, fashion consultants were very heavily involved in wardrobe for the "cast," insuring the right uniform for the right fetish, in the right place and at the right time.

Electronic warfare jammed all Iraqi TV and radio, and radio Sawa was put in its place. A CIA project, radio Sawa broadcast popular Arabic music, and messages in Arabic about how terrible the coming shock and awe campaign would be. Tens of thousands of high quality flyers were dropped from airplanes to magnify the anxiety.

Midnight, Baghdad, March 20, 2003: show time. The first of 2,500 cruise missiles per day knocked out the entire power grid. The immensely dark desert sky was an excellent backdrop for the colorful, orchestrated pyrotechnics to come. Extra smoke was added to provide a diffusive, kinetic screen.

Some missiles were lit with green color, some with red, and some with very bright white light. Some missiles used powerful stroboscopic effects. The overall visual atmosphere was similar to a Marilyn Manson show.

Souvenirs and accessories abounded. There



were country western songs, t-shirts, toys for children, and home decorations to amplify the message. One very effective meme was the banal use of the American flag.

As far as environmental art, the shock and awe campaign was much more excessive than anything that Christo has pulled together. In the multi-media world of performance art, not even Laurie Anderson can compare. It was political theater beyond anything Nobel Laureate Dario Fo has done. The ubiquitous use of the flag and yellow ribbons were tackier than any of the "black velvet Elvis" paintings.

The entire Shock and Awe campaign was choreographed and micromanaged down to the smallest detail, to obtain maximum effect. It killed thousands of people, mostly innocent civilians. It's the aesthetics of propaganda that has dehumanized us all. Yet in the end, we can say that it was indeed terribly black art.

The art community that is opposed to the war needs to gut-check itself and respond positively and comprehensively to counter the cruel, venal art of shock and awe. •

### DOCUMENTARIES FOR CHANGE

Wednesday, September 14, 2005 • 7:30PM

Weapons of Mass Deception

Saccomanno Lecture Hall

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## OVER 5000 ORIGAMI PEACE CRANES



In Aug. 6th The Crane Project's Uranium Trail Peace Caravan pulled into its final stop in Cañon City, CO to a warm welcome from Colorado Communities against Toxic Waste, Pikes Peak Humanists, and the Diocese of Pueblo. About 60 citizens showed up on the 60th anniversary of the atomic bombing of Hiroshima to fold cranes for peace and learn about nuclear war and Colorado's own fallout from nuclear war, uranium mining, processing and waste.

September 1st, the Cranes will be making the final leg of their journey, to be displayed at the Children's Peace Memorial at the Hiroshima Peace Park in Japan. The Children's Memorial and the symbol of the peace crane is dedicated to Sadako Sasaki. Sadako was two years old when the Atomic Bomb was dropped on Hiroshima, she survived, but when she was eleven she was diagnosed with Leukemia, which was referred to as the 'atomic bomb disease.' A friend told Sadako that if one folds a 1000 origami cranes, that person will receive good fortune. Sadako began folding cranes, but died before she got to a 1000. Her classmates finished her thousand cranes, and raised money for the Children's Memorial which is inscribed with the words "This is our cry, this is our prayer, peace in the world."

The Caravan started in Battlement Mesa, in the shadow of "Project Rulison," a 45 kiloton underground nuclear test site. The Caravan met with local citizens currently fighting Prestco, a Texas oil company, trying to drill the radioactive natural-gas near ground zero.

Next, the Caravan pulled into the Grand Junction Office of the Department of Energy, and collected origami cranes from citizens concerned about peace and Junction's legacy as one of the most radioactive towns in the world.

From Grand Junction, the Caravan drove

to the former town of Uravan. "Former" because after decades of uranium and vanadium mining the entire town (every blade of grass, every brick, everything) was so radioactive the whole town, with a population of over 1200, had to be completely scraped off of the face of the earth. The former town site was eerily still—a waste land testament to uranium's dangers, and yet on the ridge above, a re-opened CotterCorp mine was hauling more ore out of the mountain for the first time in decades.

The uranium ore from the Cotter mine in Uravan heads east through the towns of Placerville, Norwood, Ridgeway, Montrose, Gunnison, over Monarch Pass, through Salida, to the Cotter uranium mill in Cañon City, Colorado. The ore-trucks travel at night, and pose serious risks to all of these communities. In each of these towns, the Uranium Trail Peace Caravan was welcomed by groups of citizens with cranes, questions, and stories about how uranium mining has affected them. Everywhere the Caravan went, we were met by people who had lost an uncle or father, who worked in a mill or mine, to leukemia or other cancers.

The Caravan ended in Cañon City, where citizens are organizing for a big fight against Cotter. In September, a licensing appeal hearing will decide if Cotter will be allowed to store nuclear and toxic waste from other states. Despite the fact that Cotter has had over 140 environmental infractions in its history, the state is likely to rule in favor of the corporation. The citizens of Cañon City need our help: Check out [www.ccatotoxicwaste.org](http://www.ccatotoxicwaste.org).

Please visit the event website:  
[thecraneproject.org](http://thecraneproject.org)



## WHAT IS THE 9/11 TRUTH MOVEMENT?

Growing evidence indicates that, at best, the hijackers had some outside help, and at worst, some government officials had to be involved in order for the events of September 11, 2001 to have occurred. The grassroots 9/11 Truth Movement asks questions, questions facts, and notes discrepancies between the official 9/11 story-line as presented in the mainstream media and government documentation.

Let's look at a few of the questions and discrepancies here, and if you want to do independent research, we recommend the 19 websites below. First, there is the untold story of World Trade Center's Building #7 collapse. At 5:20 PM, hours after the Twin Towers fell, adjacent building #7 suddenly fell into its own footprint, much like the Twin Towers did. Building #7, a 47-story, steel framed, city block-long building, with two minor fires on the 7th and 12th floors, was reduced to a pile of rubble in 6.5 seconds. WTC buildings 5 and 6 were engulfed in raging fires and never collapsed. The WTC complex leaseholder, Larry Silverstein, said later in a PBS interview that he decided to pull the building (lingo for a controlled demolition). Question: How did demolition experts wire the building in such short notice when a typical controlled demolition takes weeks of planning?

Evidence eliminated: WTC debris were placed on barges and sent to foreign lands.

Conflict: President Bush later claimed that on the morning of September 11th, he watched on television the first plane hit the WTC. Footage of the first plane hitting was not televised until September 12th.

Dollars made: During the week prior to September 11th, sale of "Put Options" (a Wallstreet transaction that assumes a stock's value will plummet) increased 600% on Morgan Stanley Dean Witter, and Untied and American Airlines. Morgan Stanley Dean Witter occupied 22 floors of the WTC and United and American Airlines were involved in 9/11. The bet on these companies losing money generated an estimated profit between 10 and 15 billion dollars.

Where is the wreckage? Film footage of



the Pentagon attack shows a hole much too small to accommodate a 125-foot wide, 40-foot tall, Boeing 757, and very little plane wreckage can be seen. Wreckage shown is inconsistent with that of a Boeing 757. Critics say the plane was vaporized by intense fire. If the fire was so intense, why does footage show an unscorched book on a standing podium just to the left of where the plane hit.

What's with the wreckage? In Shanksville, Pennsylvania, flight 93's wreckage is spread out over 6 to 8 miles, not in one clump as one might expect from a plane that was supposed to have dove directly into the earth after its passengers commandeered it away from the hijackers.

The 9/11 Truth Movement asks as many questions as it answers, but specifically asks you to investigate the information, and develop your own conclusions.

On Sunday, September 11, 2005, at 2:00 PM, a 9/11 documentary film fest will be held at the Mesa State College Saccomanno Lecture Hall in the Science Building. If you are able to attend at least two of the documentaries, you will understand the fundamentals of the basis for the movement.

### 9/11 FILM FEST

Sunday, September 11, 2005 • 2PM to 10PM  
Saccomanno Lecture Hall

For further investigation, visit the following websites:

[septembereleventh.org](http://septembereleventh.org), [911truth.org](http://911truth.org), [911review.org](http://911review.org),  
[globaloutlook.ca](http://globaloutlook.ca), [reopen911.org](http://reopen911.org), [911bookshelf.com](http://911bookshelf.com),  
[hugequestions.com](http://hugequestions.com), [physics911.net](http://physics911.net), [wanttoknow.info](http://wanttoknow.info),  
[letsroll911.org](http://letsroll911.org), [911inquiry.org](http://911inquiry.org), [911forthetruth.org](http://911forthetruth.org),  
[911visibility.org](http://911visibility.org), [inplanesite.com](http://inplanesite.com), [911citizenwatch.org](http://911citizenwatch.org),  
[justicefor911.org](http://justicefor911.org), [truthout.org](http://truthout.org), [thewebfairy.com/killtown/](http://thewebfairy.com/killtown/),  
and [wtc7.net](http://wtc7.net).

**Tuesday, August 30, 2005 • 7:00PM**

Public forum on the issue of military recruitment in schools. *City Hall Auditorium*  
5th St. & White Ave.

**Wednesday, August 31, 2005 • 7:30PM**

MSC A Voice of Reason's Documentaries for Change Film Series will be screening "The Miami Model" at the *Saccomanno Lecture Hall*.

**Sunday, September 11, 2005**

**2PM to 10PM**

MSC A Voice of Reason presents "9/11 Film Fest." Five films that examines, questions, or debunks the official 9/11 theory. *Saccomanno Lecture Hall*.

**Wednesday, September 14, 2005 • 7:30PM**

MSC A Voice of Reason's Documentaries for Change Film Series will be screening "Weapons of Mass Deception" at the *Saccomanno Lecture Hall*.

**Thursday, September 15, 2005**

**3:00PM & 7:00PM**

Anti-war activist and mother of a soldier killed in Iraq, **Cindy Sheean** will be giving two lectures at the *MSC Recital Hall*.